

# nkuiyenkissimo(2011/2015)

pour sechs instrumenti

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## I.

♩ = 96

Flute

Clarinet in B<sup>b</sup>

Horn in F  
*half valve*  
*falsetto*  
tktk...

Trumpet in B<sup>b</sup>  
*a little gestopf*  
*falsetto*  
tktk...

Violin 1

Violin 2

♩ = 96

Hr.

Tp.

*mp*

*p*

♩ = 104

**A**

■ closed position

4

Fl.

Cl.

Hr.

Tp.

Vln. 1

Vln. 2

*f*

*pp*

*pizz.*

*pp*

*pp*

21

Fl. *mp* *p* *f*

Cl. *mp* *p*

Hr. ttkk... *mp*

Tp. ttkk... *mp*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

**B** ♩ = 112

25

Fl. *mp* *pp* *p*

Cl. *mp* *pp* *p*

Hr. ttkk...

Tp. ttkk...

Vln. 1 *mp* *arco* *PO* *p*

Vln. 2 *SP* *mp* *PO* *pizz.* *p*



2. C ♩ = 104

Fl. *p* *pp* *mp* *pp* *mp*

Cl. *p* *pp* *mp* *pp* *mp*

Hr. *p* *pp* *p* *pp* *pp* *mp*

Trp. *p* *p* *p* *pp* *pp*

Vln. 1 *p* *pp* *pp* *pp* *pp*

Vln. 2 *p* *p* *p* *p* *p* *p*

43

Fl. *pp* *mf*

Cl. *pp* *mp*

Hr. *p* *pp* *p* *pp* *pp* *pp*

Trp. *p* *p* *p* *pp* *pp*

Vln. 1 *pizz.* *p* *arco* *tr* *mp*

Vln. 2 *pizz.* *p* *arco* *tr* *mp*



# II.

60  $\text{♩} = 48$

Fl. *ordinary* *f* *p*

Cl. *p* *f* *p*

Hr. *lip gliss.* *p*

Tp. *straight mute* *p* *lip gliss.* *pp*

Vln. 1 *con sord.* *p* *SP*

Vln. 2 *con sord.* *p* *SP* *PO*

65 **E**

Fl. *mp* *p*

Cl. *mp* *pp* (diamond notation is for right hand) *mp* *p*

Hr. *lip gliss.* *p*

Tp. *lip gliss.*

Vln. 1 *PO* *p* *SP*

Vln. 2 *PO* *SP*

Musical score for measures 70-74, featuring Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).

**Measures 70-73:**

- Flute (Fl.):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *mf* (72), *p* (73).
- Clarinet (Cl.):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *p* (72), *p* (73).
- Horn (Hr.):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *p* (72), *p* (73).
- Trumpet (Tp.):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *pp* (70), *mp* (72), *p* (73).
- Violin 1 (Vln. 1):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *pp* (70), *mp* (72), *p* (73).
- Violin 2 (Vln. 2):** Measures 70-71 feature a four-measure slur. Measures 72-73 feature a five-measure slur. Dynamics: *pp* (70), *mp* (72), *p* (73).

**Measures 74-77:**

- Flute (Fl.):** Measures 74-75 feature a four-measure slur. Measures 76-77 feature a five-measure slur. Dynamics: *pp* (74), *mp* (75), *pp* (76), *pp* (77).
- Clarinet (Cl.):** Measures 74-75 feature a six-measure slur. Measures 76-77 feature a four-measure slur. Dynamics: *pp* (74), *mp* (75), *pp* (76), *pp* (77).
- Horn (Hr.):** Measures 74-75 feature a four-measure slur. Measures 76-77 feature a five-measure slur. Dynamics: *pp* (74), *p* (75), *pp* (76), *pp* (77).
- Trumpet (Tp.):** Measures 74-75 feature a four-measure slur. Measures 76-77 feature a five-measure slur. Dynamics: *pp* (74), *pp* (75), *pp* (76), *pp* (77).
- Violin 1 (Vln. 1):** Measures 74-75 feature a four-measure slur. Measures 76-77 feature a five-measure slur. Dynamics: *pp* (74), *mp* (75), *pp* (76), *pp* (77).
- Violin 2 (Vln. 2):** Measures 74-75 feature a four-measure slur. Measures 76-77 feature a five-measure slur. Dynamics: *pp* (74), *mp* (75), *pp* (76), *pp* (77).

**Section Markers:**

- [F]** (First ending) at measure 74.
- [6]** (Six-measure slur) at measure 74.
- [5]** (Five-measure slur) at measure 76.
- [4]** (Four-measure slur) at measure 77.
- [lip gliss.]** (Lip glissando) at measure 74.
- [SP]** (Sul ponticello) at measure 76.
- [SP]** (Sul ponticello) at measure 77.

**G**

78

Fl.

Cl.

Hr.

Tp.

Vln. 1

Vln. 2

lip gliss.

mf

mp

pp

4

5

4

5

niente

8va

PO

84

Fl.

Cl.

Hr.

Tp.

mp

p

4

5

4

4

mp

84

Vln. 1

Vln. 2

SP

pp

8va

# III.

♩ = 136

90

Fl. *pp* *mp*  
(diamond note is for right hand)

Cl. *pp* *mp*

Hr. *pp* *mp* *p*

Trp. without mute *pp* *mp* *flatter.* 7

Vln. 1 *pp* *mp* *SP* *Sua* *PO*

Vln. 2 *pp* *mp* *PO* *PO*

93

Fl. *pp* *mp*

Cl. *pp* *mp*

Hr. *pp* *mp* *p*

Trp. *pp* *mp* *flatter.* 7

Vln. 1 *pp* *mp* *SP* *Sua* *PO*

Vln. 2 *pp* *mp* *PO* *PO*



Musical score for measures 105-107. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute and Clarinet: Play a sixteenth-note pattern with a forte (*f*) dynamic and a trill (*tr*) over the first measure. A first ending bracket labeled 'I' spans measures 106 and 107.  
- Horn and Trumpet: Horn plays a half note with a forte (*f*) dynamic. Trumpet plays a half note with a forte (*f*) dynamic.  
- Violin 1: Plays a sixteenth-note pattern with a forte (*f*) dynamic.  
- Violin 2: Plays a half note with a forte (*f*) dynamic.  
- Dynamics: Flute and Clarinet start with *f* and trill, then move to *pp* and *f* in the second ending. Violin 1 starts with *f* and moves to *pp* and *fp* in the second ending. Violin 2 starts with *f* and moves to *fp* in the second ending.

Musical score for measures 108-110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute and Clarinet: Play a sixteenth-note pattern with a forte (*f*) dynamic.  
- Horn and Trumpet: Horn plays a half note with a mezzo-forte (*mf*) dynamic. Trumpet plays a half note with a mezzo-piano (*mp*) dynamic.  
- Violin 1 and Violin 2: Play a sixteenth-note pattern with a forte (*f*) dynamic.  
- Dynamics: Flute and Clarinet start with *f* and move to *pp* in the second ending. Horn starts with *mp* and moves to *mf* and *pp* in the second ending. Trumpet starts with *mp* and moves to *pp* in the second ending. Violin 1 and Violin 2 start with *f* and move to *pp* in the second ending.  
- Additional markings: Horn has a 'straight mute' marking. Violin 1 and Violin 2 have 'SP' and 'b' markings.

Musical score for measures 111-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute: Starts at measure 111 with a *mp* dynamic, playing a melodic line with five-fingered patterns. At measure 113, the dynamic changes to *pp*.  
- Clarinet: Mirrors the flute's melodic line with a *mp* dynamic, changing to *pp* at measure 113.  
- Horn: Plays a melodic line with a *mp* dynamic, changing to *pp* at measure 113.  
- Trumpet: Plays a rhythmic pattern of eighth notes with a *mf<sub>p</sub>* dynamic, changing to *pp* at measure 113. Includes a trill (*tr*) in measure 113.  
- Violin 1 and 2: Play sustained chords with a *mp* dynamic, changing to *pp* at measure 113. Includes performance markings *PO* and *SP*.

**J**

Musical score for measures 114-116, marked with a section header **J**. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute: Starts at measure 114 with a *mp* dynamic, playing a melodic line with five-fingered patterns. At measure 116, the dynamic changes to *ppp*.  
- Clarinet: Mirrors the flute's melodic line with a *mp* dynamic, changing to *ppp* at measure 116.  
- Horn: Plays a melodic line with a *mp* dynamic. Includes the instruction "tongue ram (the tongue ram register may change depending on the instrument)".  
- Trumpet: Plays a rhythmic pattern with a *mp* dynamic. Includes trills (*tr*) and the instruction "without mute tongue ram".  
- Violin 1 and 2: Play sustained chords with a *mp* dynamic. At measure 116, they play a melodic line with a *ppp* dynamic. Includes performance markings *PO*, *SP*, and *Sua*.

118

Fl. *ppp* *f* *pp* *f* JW *f* **K**

Cl. *ppp* *f* *pp* *mp*

Hr. *3* *3* *3* *3*

Tp. *3* *3* *3* *3*

Vln. 1 *ppp* *gva* *SP* *f* *5* *5*

Vln. 2 *ppp* *gva* *SP* *f* *5* *5*

122

Fl. TR *mp* *omit F-key* *mf* *f* JW TR

Cl. *3* *slap tongue* *p* *(teeth note)* *mp* *3* *6* *mp* *3* *6* *mp* *3* *slap tongue*

Hr. *3* *3* *3* *3*

Tp. *3* *3* *3* *3*

Vln. 1 *PO* *mp* *pizz.* *arco* *SP* *p* *mp* *PO*

Vln. 2 *PO* *mp* *pizz.* *arco* *pizz.* *p* *mp* *arco*

**L**

Fl. *mp* ( $\rightarrow$ ) omit F-key *mf* *f* *mf* ( $\rightarrow$ ) omit F-key

Cl. *p* *mp* *mf* *p* *mf*

Hr. *mf*

Tp. *mf*

Vln. 1 *pizz.* *arco* SP PO *pizz.*

Vln. 2 *pizz.* *arco* *mp* *mf* *pizz.*

**M**

Fl. *f* JW TR *p* *f*

Cl. *p* *f* *p* *f*

Hr. *f* *p* *f*

Tp. *f*

Vln. 1 *arco* SP PO *pizz.* *f* *pizz.*

Vln. 2 *arco* *pizz.* *arco* *pizz.* *arco* PO *f*

$\text{♩} = 98$  *accel.*



144 **O**

Fl. *mf* TR JW *p* *mp* *mf* *tr*

Cl. *mf* 6 5 5 6 *p* slap tongue *p* 3 6 *mf* *mp*

Hr. tongue ram *p* 3 *mp* 3 *mf*

Tp. tongue ram *p* 3 *mp* 3 *mf*

Vln. 1 *mf* 5 5 *p* on the bridge *mp* *mf*

Vln. 2 *mf* SP 5 5 *p* on the bridge 3 *mp* 3 *mf*

149 JW TR JW *f* *mp* *mf* *f* *tr*

Cl. 6 slap tongue *p* *mf* 3 6 *f*

Hr. 3 *f* 3 *mf*

Tp. 3 *f* 3 *mf*

Vln. 1 *f* ord. *mp cresc.*

Vln. 2 *f* ord. *mp cresc.*

**P**

Musical score for measures 153-155. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute: Starts with a forte (f) sixteenth-note run, then a piano (p) section with a 'slap tongue' effect and a forte (f) section with an 'ord.' (order) marking.  
- Clarinet: Features a piano (p) section with a 'slap tongue' effect and a forte (f) section with an 'ord.' marking.  
- Horn and Trumpet: Play a piano (p) section with a 'falsetto tktk...' effect and a forte (f) section with a 'pizz.' (pizzicato) marking.  
- Violins: Violin 1 has a 'gua...' marking and a 'pizz.' marking. Violin 2 has a 'pizz.' marking. Both violins play a forte (ff) section that gradually diminishes (dim.).

Musical score for measures 156-158. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).  
- Flute and Clarinet: Both play a forte (ff) section with a 'pizz.' marking, followed by a mezzo-forte (mf) section that gradually diminishes (dim.).  
- Horn and Trumpet: Play a piano (p) section with a 'pizz.' marking, followed by a mezzo-forte (mf) section.  
- Violins: Violin 1 and Violin 2 play a piano (p) section with a 'pizz.' marking, followed by a mezzo-forte (mf) section with an 'arco' marking.

This musical score page contains two systems of music, each spanning four measures. The first system covers measures 160-163, and the second system covers measures 164-167. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tp.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2).

**System 1 (Measures 160-163):**

- Flute (Fl.):** Rests in all four measures.
- Clarinet (Cl.):** Measures 160-161: Quintuplet (5) and quartet (4) of eighth notes. Measure 162: *pp* dynamic, quarter note with a grace note, followed by a triplet (3) of eighth notes. Measure 163: Rest.
- Horn (Hr.):** Measure 160: Rest. Measure 161: Quarter note. Measure 162: Quarter note with a grace note. Measure 163: Rest.
- Trumpet (Tp.):** Measure 160: Rest. Measure 161: Rest. Measure 162: Quarter note with a grace note. Measure 163: Rest.
- Violin 1 (Vln. 1):** Measure 160: *pp* dynamic, quartet (4) of eighth notes. Measure 161: Quintuplet (5) of eighth notes. Measure 162: Quintuplet (5) of eighth notes. Measure 163: Rest.
- Violin 2 (Vln. 2):** Measure 160: Rest. Measure 161: Tremolo (tr) with a dynamic of *mp*. Measure 162: *SP* dynamic, quarter note with a grace note, followed by a *pp* dynamic. Measure 163: *pp* dynamic, eighth notes.

**System 2 (Measures 164-167):**

- Flute (Fl.):** Measures 164-165: Rest. Measure 166: *pizz.* dynamic, quarter note with a grace note. Measure 167: Quarter note with a grace note.
- Clarinet (Cl.):** Measures 164-165: Rest. Measure 166: Rest. Measure 167: Quintuplet (5) of eighth notes.
- Horn (Hr.):** Measure 164: Rest. Measure 165: *pp* dynamic, quarter note with a grace note. Measure 166: Rest. Measure 167: *tongue ram* instruction, quarter note with a grace note.
- Trumpet (Tp.):** Measure 164: Rest. Measure 165: *pp* dynamic, quarter note with a grace note. Measure 166: Rest. Measure 167: *tongue ram* instruction, quarter note with a grace note.
- Violin 1 (Vln. 1):** Measure 164: *pp* dynamic, *SP* dynamic, eighth notes with quintuplet (5) markings. Measure 165: Eighth notes with quintuplet (5) markings. Measure 166: Eighth notes with quintuplet (5) markings. Measure 167: Eighth notes with quintuplet (5) markings.
- Violin 2 (Vln. 2):** Measures 164-167: Eighth notes.