

寄せ絵巻

Yose-Emaki

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♩=76 ca.

fuoco e sognando

Horn in F

Musical score for Horn in F and Piano, measures 1-3. The Horn part is in bass clef, 3/4 time, with dynamics *ff*, *p*, *ff*, and *p*. It features triplets and a quintuplet. The Piano part is in grand staff, 3/4 time, with rests in measures 1-3.

4

Musical score for Horn in F and Piano, measures 4-6. The Horn part continues with dynamics *ff*, *mf*, *mp*, and *p*. The Piano part begins in measure 4 with a *mf* dynamic and includes triplets and a quintuplet.

7

Musical score for Horn in F and Piano, measures 7-9. The Horn part continues with dynamics *mp* and *p*. The Piano part continues with a *mp* dynamic and includes triplets and a quintuplet.

10

10

p

pp

Ped.

13

13

pp

Ped.

16

16

pp

Ped.

19

19

pp

Ped.

22

p

3

3

3

3

Ped.

Ped.

26

p

3

5

5

5

5

3

3

Ped.

Ped.

Ped.

29

3

3

3

3

3

3

3

3

Ped.

Ped.

32

f

3 kiss

p

mf

6

6

Ped.

Ped. little by little pedal off

34

slap

tktk.

p *f*

34

6

6

knock the lid

p

knock the bottom

knock the border

36

3 kiss

slap

tktk.

p *f*

36

6

6

6

mf

little by little pedal off

38

kiss

+

3

tr

kiss

slap

f

38

6

6

p *mf*

little by little pedal off

40

slap

kiss

+

tktk.

p *f*

40

6

6

p

42 *tr* ³ kiss slap slap kiss ttkk. + +

mf *gva* *p* *f*

mf ⁶ ⁶ ⁶

ped. little by little pedal off *

44 *tr* ³ kiss slap slap kiss ttkk. + +

f *p* *f*

knock the border

f

47 slap kiss

dal niente ppp

47

49

49 *subito pp* *poco rubato*

ped. keep half pedal, a little bit reverb.

⁹ ³ ⁶

51

51

p

3 6 3 3 6

53

53

6 6 6 6

55

55

3

7 9 10 10 10

57

57

3 5

quasi arpeggio

9

60

5 3

tr

tr

10

5

63

tr

tr

5

5

5

5

5

66

5

5

5

9

3

6

3

68

5

5

6

6

6

3

3

6

6

71

71

74

74

76

76

little by little full pedal

78

78

80

mf

p *mf*

little by little pedal off
Ped. ----- *

82

mp *f*

ppp

84

kiss

p *mf*

little by little pedal off
Ped. ----- *

86

slap

mf

----- *

88

6

5

3

mf

88

ppp

90

3

3

tktk.

slap

$1+\frac{3}{16}$

90

$1+\frac{3}{16}$

$1+\frac{3}{16}$

92

ff

$1+\frac{3}{16}$

$15+3+15+4$

92

$1+\frac{3}{16}$

$15+3+15+4$

94

mp

$1+\frac{3}{16}$

bb

94

gestopf

ff

simile

cluster notes are performer choice
ff (improvisationally is better)

*flatted notes inside cluster

♩ = 120 ca.
like ethnic

pp *ord. p* double stop with voice

107 ♩ = 76 ca. *gestopf*

Musical staff 107 (treble clef) with complex time signature 15/8+3/8+15/8+1/4 and dynamic marking *ff*.

Piano accompaniment for staff 107, including a graphic of hands on a staff and dynamic marking *ff*.

Musical staff 109 with a wavy line above it and the instruction "freely up and down, crazily, quasi jazzy".

Piano accompaniment for staff 109, including a graphic of hands on a staff.

Musical staff 111 with tempo marking "♩ = 88 ca. like ethnic" and performance instructions: "ord. *p dolce* only horn, poco rit.(rall.) for after each bar. sometime break rhythm.(sounds heterophonic)".

Piano accompaniment for staff 111, including a graphic of hands on a staff, dynamic marking *p dolce*, and the instruction "vague rhythm".

Musical staff 114 with complex time signature 15/8+3/8 and various rhythmic markings.

Piano accompaniment for staff 114, including a graphic of hands on a staff, dynamic marking *ff*, and the instruction "vague rhythm".

117

117

117

ff

p

ff

Ped.

*

Ped.

*

119

119

119

p

ff

Ped.

*

121

$\text{♩} = 76 \text{ ca. } \textit{poco accel.}$
 undefined pitch, out of tune, quasi ad lib.

121

121

ff

ff

123

123

123

125 $\text{♩} = 76 \text{ ca.}$

ord. *ff* *pp*

ff *mf* *mp* *f*

ad lib.
irregular note selection is better

128

ff *p* *ff*

pp *sfz* *f*

ff *pp* *sfz* *f*

130

p

p

ped. *ped.* *ped.*

132

8va

134

134

gva press the note without any sound and keep the string opened using sostenuto-pedal. * damper pedal off
 only ambient effect sound rise up while playing other notes is needed.

138

138

142

142

145

145

149

149

153

153

156

156

159

159

162

mf *mp*

165

$\text{♩} = 100 \text{ ca.}$

mf

168

mf

171

mf

174

Musical score for measures 174-176. The top staff is a single melodic line with triplets and a quintuplet. The bottom staff is a piano accompaniment with chords and triplets.

177

Musical score for measures 177-179. The top staff continues the melodic line with triplets and a quintuplet. The bottom staff continues the piano accompaniment with triplets and chords.

180

Musical score for measures 180-182. The top staff features a quintuplet and a triplet. The bottom staff has piano accompaniment with triplets and chords.

183

Musical score for measures 183-185. The top staff continues the melodic line with triplets. The bottom staff continues the piano accompaniment with triplets and chords.

198

198

f

200

200

203

203

206

206

(Ped.) (*)

209

209

212

212

little by little full pedal

215

215

ped.
sostenuto pedal off

218

niente

218

little by little half pedal

221

225

p

225

pp

shallow half pedal

229

rit.

5

229

233

♩ = 76 ca.

p

3

233

p

238

238

241

241

245

245

248

248

252

255

Con sord.
slap kiss kiss slap slap kiss kiss

258

slap kiss kiss kiss slap tktk. tktk.

brilliant and cute

261

tktk. tktk. highest
niente