

YESTERDAY'S MR. SOKABE

FOR ECHO-CORNET AND ELECTRIC GUITAR

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Moderato

First Bell is with Harmon mute without stem, Second Bell is quarter tone lowered by pipe.
Diamond notation is for Second Bell.

System 1: Cornet in B \flat and Electric Guitar. Cornet starts with *mp* and *harmonic gliss.* markings. Electric Guitar has *mp* and *Feedback* markings. A box labeled **A** is at the end of the system.

System 2: Continuation of System 1. Cornet has *mp* and *fp* markings. Electric Guitar has *mp* and *choke* markings. Includes *gliss.* and *M* (Mute) markings.

System 3: Cornet starts at measure 11 with *f* and *mp* markings. Electric Guitar has *f* and *mp* markings. Includes *rf* (ritardando) markings and a box labeled **B**. Note: "x" notation is half valve.

System 4: Cornet starts at measure 16 with *mf*, *pp*, and *f* markings. Electric Guitar has *f* and *mp* markings. Includes *sva* (sustained vibrato) and *M* (Mute) markings.

50

Cor *sfz* *p* *sfz* *fp* *sfz*

Gtr

high note recitativo ad lib. with valves, half valve **D** and two bells.

56

Cor *mp* *Feedback* *M* *molto vibr.* 3 5

Gtr *ff* *mp* 6

62

Cor *mf* 3 5 *f* 5

Gtr *M* 6

67

Cor *mp* *f* *gliss.* **E**

Gtr *mp* *choke* *M*

72

Cor *p* *mp* *mf*

Gtr

78

Cor *f*

Gtr *mf* *vibr.* *mp* *mf*

M

3 5 6

84

Cor *ff*

Gtr *p* *f*

choke *gliss.* *M* *sim.*

3 5 5

90

Cor Hit the mouthpiece by hand *pp* *ff*

Gtr *mp* *mf* *f*

3 3 3 c. 3 5

95

Cor *pp* *ff* *f* *ord.* 5 5 6

Gtr *p* *vibr.*

3 5 5 6

101

Cor *f*

Gtr *vibr.* *M* *M* *M* *M* *cresc.*

5 5 6 5

H

slap

ord.

Musical score for measures 133-137. The Cor part (top staff) features a rhythmic pattern of eighth notes with accents, transitioning from a triplet in measure 133 to a five-note sequence in measures 134-135, and ending with a triplet in measure 137. The Gtr part (bottom staff) includes a triplet in measure 133 and five-note sequences in measures 134-135. Dynamics range from *pp* to *ff*. Performance instructions include *slap* and *ord.*

Musical score for measures 138-143. The Cor part features sustained notes with vibrato, starting with a five-note sequence in measure 138 and continuing with sustained notes in measures 139-143. The Gtr part includes a vibrato instruction in measure 138 and various chordal textures. Dynamics range from *p* to *ff*. Performance instructions include *ord.* and *vibr.*

Musical score for measures 144-149. The Cor part features sustained notes with vibrato, including a five-note sequence in measure 144 and a triplet in measure 149. The Gtr part includes a vibrato instruction in measure 144 and various chordal textures. Dynamics range from *p* to *ff*. Performance instructions include *vibr.*

Musical score for measures 150-156. The Cor part features sustained notes with vibrato, including a five-note sequence in measure 150 and a triplet in measure 156. The Gtr part includes a glissando instruction in measure 150 and various chordal textures. Dynamics range from *p* to *ff*. Performance instructions include *vibr.* and *gliss.*

Musical score for measures 157-162. The Cor part features sustained notes with vibrato, including a five-note sequence in measure 157 and a triplet in measure 162. The Gtr part includes a vibrato instruction in measure 157 and various chordal textures. Dynamics range from *mp* to *mf*. Performance instructions include *vibr.*

163 *vibr.* **I** *harmonic gliss.*

Cor *f* *ff* *mf*

Gtr *pp* *mp* *M* *Feedback*

169 *molto vibr.*

Cor *M* *6* *M* *mp*

Gtr *M* *6* *M* *mp*

174 *gliss.* *choke* *M* *3* *fp* *f* *mp*

Cor *5* *3* *3* *3*

Gtr *choke* *M*

179 *slap* **J** *3* *ord.* *mp* *vibr.*

Cor *f*

Gtr *f*

185 *3* *5* *5* *6* *5*

Cor *f* *p* *f*

Gtr *M* *f*

191

Cor

p *ff* *mp* *ff*

5 6 3 6

Gtr

196

Cor

mp

harmonic gliss. *molto vibr.*

3 5

Gtr

mp *Feedback* M 6 M *mp*

202

Cor

5 3 3 3 3

fp *f* *mp*

gliss.

Gtr

choke M

208

Cor

pf *pf* *pf* *pf* *pf* *pf* *pf* *pp* *f*

molto vibr.

3 3 3 3 5 5

Gtr

f *mp* *gva* 3

213

Cor

pf *pp* *pf* *pp* *f*

molto vibr.

5

Gtr

gva M choke 3 *f* *vibr.*

219

Cor

Gtr

Feedback

p

M

c

sim.

f

(8va)

226

Cor

Gtr

M

3

5

6

M

231

Cor

Gtr

p

sfz

fp

sfz

M

5

pp cresc.

237

Cor

Gtr

fp

sfz

p

sfz

ff

N

244

Cor

Gtr

mp

Feedback

M

6

molto vibr.

mf

3

5

5

f

mp

250

Cor

Gtr

mp

5

255

Cor

Gtr

f

gliss.

choke

M

M M

mf

5

5

6

p

gliss.

vibr.

261

Cor

Gtr

gliss.

vibr.

M

M

M

M

cresc.

5

5

6

5

5

267

Cor

Gtr

mp

f

kiss

gliss.

vibr.

p

f

M M

M M

6

5

5

272

Cor

Gtr

mp

c.

5

5

6

3

5

5

6:5

3

277 Q

Cor *f*

Gtr *p* *gliss.* *vibr.* *gliss.* *vibr.*

6:5

6

3

283

Cor

Gtr *cresc.* *mf* *p* *gliss.* *vibr.* *mf*

6

6

3

5

289

Cor *ff*

Gtr *gliss.* *vibr.* *mf* *f*

6

3

5

5

R 295

Cor *mp* *ff*

Gtr *choke* *gliss.* *M* *sim.* *gliss.* *M M* *p* *f*

5

5

6

5

5

300

Cor *mp* *ff* *mp*

Gtr *c.* *mp* *mf*

6

3

3

3

3

5

3