

Drop 8 per Geige у Альт(2014)

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Allegro fuoco, ma non atroce

Violin *ff* PO SP PO ³IV ³ III SP + PO 0 II 1 5 0

Viola *ff* ³ SP IV PO pizz. arco SP ³ PO SP

Vln ⁴ CL arco *pp* SP ST pizz. arco

Vla ⁴ SP ³ PO CL arco *pp* SP ST pizz. arco III

Vln 8 CL arco + ST PO CL arco CL arco PO ST SP

Vla 8 CL arco + ST PO CL arco CL arco SP ST IV

Vln 12 PO SP → ST *mf* *f* *p* IV

Vla 12 SP IV PO III II SP *p* *mp* *mf* *f* *pp* PO IV

Vln 15 PO *f* *mp* *mf* *f* *pp* SP

Vla 15 SP III PO II I SP III pizz. *mp* *mf* *f*

Vln 18 *ff* III IV

Vla 18 *p* *mp* *mf* *f* *ff* *pp* *ff* *SP* *PO arco*

Vln 23 *f* *ff*

Vla 23 *sfz* *f* *sim.*

Vln 26 *ff* *PO* *SP* *PO* III

Vla 26 *ff* *ff* *SP* *PO* *pizz.* *arco*

Vln 29 *ff* *sfz* *ff* *PO* *SP* *PO* *SP* *PO* *II*

Vla 29 *ff* *sfz* *ff* *SP*

Vln 32 *pp* *sfz* *f* *ST*

Vla 32 *ff* *sfz* *pizz.* *arco*

Vln
Vla

36 SP PO *pp* *fffz*

fffz

fffz

f

5

5

5

5

5

5

5

8va

8va

pp *fffz*

Vln
Vla

40 SP PO *fff*

3

3

3

fff

3

pizz.

arco

Vln
Vla

43

0

0

0

0

0

0

0

0

0

0

p *mf* *f* *pp* *ff* *mp* *p*

mp *p* *pp* *f* *mf* *ff* *mp*

from here play *mf* with a little high pressure, and *ff* with high pressure.

Vln
Vla

47

0

0

0

0

0

0

0

0

0

0

mf *f* *pp* *ff* *mp* *p* *mf* *f* *pp* *ff* *mp*

p *pp* *f* *mf* *ff* *mp* *p* *pp* *f* *mf* *ff* *mp* *p* *pp* *f* *mf* *ff* *mpp* *pp*

Vln
Vla

51

0

0

0

0

0

0

0

0

0

0

ff *mp* *p* *mf* *f* *pp* *ff* *mp*

f *ff* *p* *pp* *f* *mf* *ff* *mp* *p* *pp* *f* *mf* *ff* *mp* *p* *pp* *f* *mf* *ff* *mp* *p* *pp* *f*

ST

PO

ST

PO

SP

PO

SP

Vln 55 *mp p mf f pp ff mp p mf f pp ff mp p mf f pp ff mp p*

Vla 55 *mf ff mp p pp f mf ff p pp f mf ff mp p pp f*

SP PO ST PO SP PO ST PO

Vln 59 *mf f pp ff mp p mf f pp ff mp p mf f pp ff mp p mf*

Vla 59 *mf ff mp pp f mf mp p f ff mp pp f*

SP PO ST PO SP ST PO SP PO ST PO SP PO ST

Vln 63 *f pp ff mp p mf f pp ff mp p mf* **Moderato** *tr* *getting tremolo*

Vla 63 *mf ff mp p pp f mf mp p pp f mf ff pp*

ST PO SP PO ST PO SP PO ST PO SP PO

Vln 67 *mp* *8va*

Vla 67 *mf*

Vln 70 *mf* *f mp*

Vla 70 *mf*

Vln 73 SP PO with tremolo *mp* *f*

Vla 73 SP PO *f* *p* *f*

Vln 76 MV NV II III *pp* *mp* *f* *mp*

Vla 76 *f* *p* *mf* *f* *p* *pp* *f*

Vln 80 ord. *pp*

Vla 80

Vln 83

Vla 83

f pp p mf mp

→ sometime with plalltriller of 4th interval harmonics

Allegretto

Vln 88

Vla 88

p mf mp

tr

SP

PO

Vln 93

Vla 93

PO

SP

PO

SP

PO

Vln 98

Vla 98

PO

II SP

PO

IV

SP

ST

PO

SP

PO

mp

Vln 103

Vla 103

SP

PO

Vln 108

Vla 108

ST

SP

pizz.

ppp

tr

tr

Allegro

Vln 114 arco **mp** **ff** **ff** arco 3 pizz. arco

Vla 114 **mp** **ff**

Allegretto

Allegro

Allegretto

Vln 119 Harmonics gliss. **mp** **ff** arco **mp** Harmonics gliss.

Vla 119 **mp** **ff** **mp**

Allegro

Allegretto

Vln 124 **ff** **f** **mp**

Vla 124 **ff** **f** **mp**

Allegro

Vln 128 **ffpp** **f** **mp** **f**

Vla 128 **ffpp cresc.**

Vln 132 **mp** **f** **f** **p** **f** **pp** **sfp** **sfp** etc.

Vla 132 **sfp** **sfp** etc. freely

sfp sfp etc. freely

Vln

Vla

138

behind the bridge, freely moves at 4 strings

IVPO

pp

ff

pp

sfz p cresc.

freely

5 6 5 5

Vln

Vla

143

ff

pp

sfz p cresc.

freely

5 6 5 5

Vln

Vla

146

ff

pp

sfz p cresc.

freely

5 6 5 5

Vln

Vla

149

ff

5 5 5 5 6 5

Vln

Vla

152

ff

5

Vln 154 *ff* SP *ff* 5 5

Vla 154 *ff* or highest

Vln 157 5 5 or highest

Vla 157

Vln 160 *pp cresc.* SP PO *ff* *pp cresc.* III

Vla 160 *pp cresc.* *ff* *pp cresc.* $8^{va}-1$ III SP PO

Vln 164 SP PO *pp cresc.* I

Vla 164 *ff* *pp cresc.* $8^{va}-1$ I SP PO

Vln 168 SP PO *ff* IV

Vla 168 *ff* SP PO IV

Vln 172 PO SP PO *ff* III IV

Vla 172 *ff* SP PO pizz. arco

Vln 176 SP + PO 0 III II I 5 0 PO SP PO *ff*

Vla 176 SP PO SP + 1 3 PO 3 SP *ff*

Vln 179 PO SP PO SP PO II III *sf* *ff*

Vla 179 *sf* *ff* 3 3 SP pizz. arco

Vln 182 PO SP PO 3 *ff* *sf* *ff*

Vla 182 *ff* 3 3 pizz. arco *sf*

Vln 187 5 5 5 5 PO SP

Vla 187 SP 5 5 5 5 PO 3

Vln 190 PO II 3 SP PO SP PO

Vla 190 III pizz. arco 3 3 3