

## Drop 8 per Geige y Альт(2014)

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**Allegro fuoco, ma non atroce**

Violin      PO      SP      PO      IV  
               ff      3  
  
 Viola      SP      +      III      PO      pizz.      arco  
               ff      3      3      3      3

Vln      4      CL      arco      +      SP      ST      pizz.      arco  
               (8va) 4      CL      arco      +      SP      ST      pizz.      arco  
  
 Vla      4      SP      PO      CL      arco      PO      arco      ST      SP  
               pp      3      CL      arco      CL      arco      ST      pp

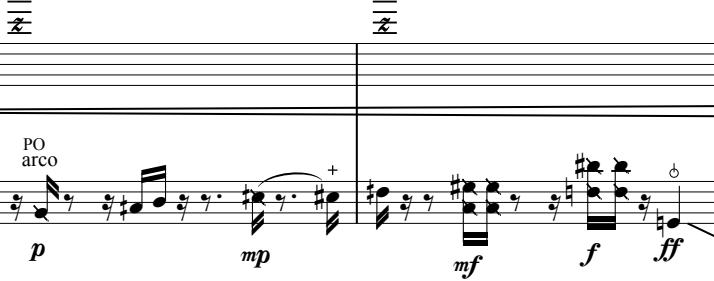
Vln      8      CL      arco      +      ST      PO      CL      arco      ST      SP  
               CL      arco      +      ST      PO      CL      arco      ST      IV  
  
 Vla      8      CL      arco      +      ST      PO      CL      arco      ST      IV

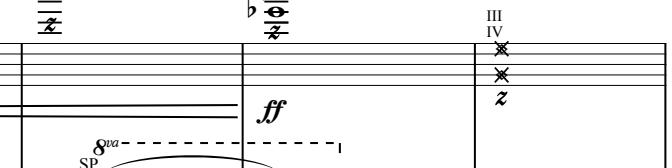
Vln      12      I      PO      SP      → ST      SP      mf      f      p  
  
 Vla      12      → SP      IV      PO      III      II      SP      PO      IV  
               p      mp      mf      3      f      pp

Vln      15      PO      II      +      SP      I      SP      f      pp  
  
 Vla      15      → SP      III      PO      II      f      mp      mf      f      pp  
               mp      mf      f

18

Vln 

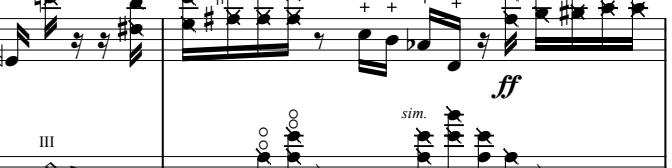
Vla 



23

Vln 

Vla 



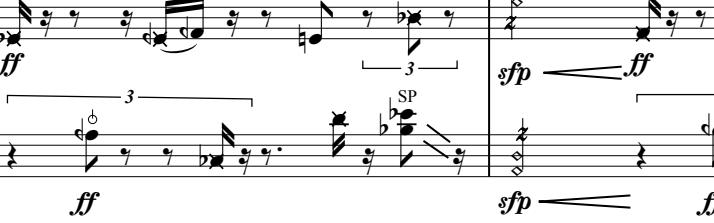
26

Vln 

Vla 

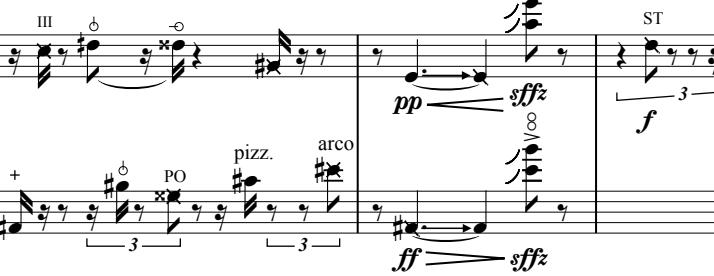
29

Vln 

Vla 

32

Vln 

Vla 

36

Vln SP PO 0 0 *sffz* pp

Vla 36 SP PO 5 + + + 5 + + + 0 + + + 5 + + + *sffz* pp 8va

40 Vln 3 PO ff pizz. arco

Vla 40 PO SP PO 3 ff

43 Vln 0 0 0 0 0 0 *mf* f pp ff mp p

Vla 43 0 0 0 0 0 0 mp p pp f mf ff mp

*from here play *mf* with a little height pressure, and *ff* with height pressure.*

47 Vln 0 0 0 0 0 0 *mf* f pp ff mp p *mf* f pp *ff* mp p *mf* f pp

Vla 47 0 0 0 0 0 0 p ppf mf ff p pp f mf ff mp p pp f

51 Vln 0 0 0 0 0 0 *ff* mp p *mf* f pp *ff* mp p *mf* f pp *ff* mp p *mf* f pp *ff*

Vla 51 0 0 0 0 0 0 f ff p pp f mf ff mp p pp f mf ff mp pp f

ST 0 PO ST 0 PO SP

Violin (Vln) and Cello (Vla) parts. Measure 55: Vln  $\text{mp}$ ,  $\text{p}$ ,  $\text{mf}$ ,  $f$ ; Vla  $\text{mf}$ ,  $ff$ ,  $\text{pp}$ . Measure 56: Vln  $ff$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{mf}$ ; Vla  $\text{p}$ ,  $\text{pp}$ ,  $f$ ,  $mf$ ,  $ff$ . Measure 57: Vln  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ,  $p$ ; Vla  $\text{p}$ ,  $\text{pp}$ ,  $f$ ,  $mf$ . Measure 58: Vln  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ,  $p$ ; Vla  $\text{ff}$ ,  $\text{mp}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $f$ .

Violin (Vln) and Cello (Vla) parts. Measure 59: Vln  $\text{mf}$ ,  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ; Vla  $ff$ ,  $\text{pp}$ ,  $f$ . Measure 60: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $ff$ ,  $\text{pp}$ ; Vla  $\text{p}$ ,  $\text{pp}$ ,  $f$ ,  $mf$ . Measure 61: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $ff$ ,  $\text{pp}$ ; Vla  $\text{f}$ ,  $\text{ff}$ ,  $\text{mp}$ . Measure 62: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $ff$ ,  $\text{pp}$ ; Vla  $\text{pp}$ ,  $f$ .

**Moderato**

Violin (Vln) and Cello (Vla) parts. Measure 63: Vln  $\text{f}$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ,  $\text{p}$ ; Vla  $\text{mf}$ ,  $ff$ ,  $\text{mp}$ ,  $\text{p}$ . Measure 64: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ; Vla  $\text{pp}$ ,  $f$ ,  $mf$ ,  $\text{mp}$ . Measure 65: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ; Vla  $\text{p}$ ,  $\text{pp}$ ,  $f$ ,  $mf$ . Measure 66: Vln  $\text{p}$ ,  $\text{mf}$ ,  $f$ ,  $\text{pp}$ ,  $ff$ ,  $\text{mp}$ ; Vla  $\text{pp}$ ,  $f$ ,  $mf$ .

Violin (Vln) and Cello (Vla) parts. Measure 67: Vln eighth-note patterns with grace marks; Vla  $\text{ff}$ . Measure 68: Vln eighth-note patterns with grace marks; Vla  $\text{mf}$ . Measure 69: Vln eighth-note patterns with grace marks; Vla eighth-note patterns with grace marks. Measure 70: Vln eighth-note patterns with grace marks; Vla eighth-note patterns with grace marks.

Violin (Vln) and Cello (Vla) parts. Measure 70: Vln  $\text{mf}$ ,  $\text{po}$ ,  $\text{mf}$ ,  $\text{f}$ ; Vla  $\text{mf}$ . Measure 71: Vln eighth-note patterns with grace marks; Vla eighth-note patterns with grace marks. Measure 72: Vln eighth-note patterns with grace marks; Vla eighth-note patterns with grace marks. Measure 73: Vln eighth-note patterns with grace marks; Vla eighth-note patterns with grace marks.

Vln      SP      PO      with tremolo

Vla

73

73

*mp* 3 3 0 *f*

*f* — *p* — *f*

Vln      MV

Vla      SP PO

76

pp — mp

8va 1 0

76

SP NV II III

*mf* *f* — *p* *pp* *f*

8va 0

Vln

Vla

80

ord.

*pp*

80

Vln 83 
  
 sometime with piallrittriller of 4th interval harmonics

**Allegretto**  
 Vln 88 
  
 Vla

Vln 93 
  
 Vla

Vln 98 
  
 Vla

Vln 103 
  
 Vla

Vln 108 
  
 Vla

**Allegro**

114 arco  
Vln:   
Vla:

IV Harmonics gliss.  
ff 3 arco pizz. arco

**Allegretto**

119 III Harmonics gliss.  
Vln:   
Vla:

pizz. ff arco  
SP ff mp

**Allegretto**

II Harmonics gliss.  
Vln:   
Vla:

ff ff mp

**Allegro**

124 ff ff f  
Vln:   
Vla:

mp 3

**Allegretto**

Vln:   
Vla:

ff pp cresc. PO II SP PO IV SP ff

**Allegro**

132 SP PO II SP PO IV SP PO II SP PO IV SP  
Vln:   
Vla:

mp f f p < f pp sfp sfp etc. freely

sfp sfp etc. freely

Vln 138 *z* behind the bridge,  
 freely moves at 4 strings *z*  
*pp ff* behind the bridge,  
 freely moves at 4 strings *z*  
*pp* IVPO *pp* *sfz p cresc.*  
*sfz p cresc.*

Vln 143 *5 6 5 5 5 5 5* *ff pp* *sfz p cresc.*  
 Vla *5 6 5 5 5 5 5* *ff pp* *sfz p cresc.*

Vln 146 *5 6 5 5 5 5 5* *ff pp* *sfz p cresc.*  
 Vla *5 6 5 5 5 5 5* *ff pp* *sfz p cresc.*

Vln 149 *5 6 5 5 5 5 5* *ff* *5 5 5 5 5 5 5* *5 5 5 5 5 5 5*  
 Vla *5 6 5 5 5 5 5* *ff* *5 5 5 5 5 5 5* *5 5 5 5 5 5 5*

Vln 152 *SP ff* *5 + + +* *5 + + +* *- -*  
 Vla *ff* *5 + + +* *5 + + +* *5 + + +* *5 + + +* *5 + + +* *5 + + +*

154

Vln: 0 0 ff

Vla: 5 5 5 5 or highest ff

154

Vln: 5 + + + + 5 5

Vla: 5 5 5 5 or highest

157

Vln: 5 + + + + 5 5

Vla: 5 5 5 5 or highest

160

Vln: pp cresc. 0 0 III SP PO 0 0 pp cresc.

Vla: 8va-1 0 0 8va-1 0 0 pp cresc. ff PO 8va-7 0 0 pp cresc.

164

Vln: 0 0 I SP 0 0 PO pp cresc. 0 0

Vla: 0 0 8va-1 I SP ff 0 0 pp cresc.

168

Vln: 0 0 IV SP ff PO 0 0

Vla: 0 0 8va-1 IV SP ff PO 0 0

172

Vln: ff 3 PO SP PO IV 3 III 0 pizz. arco 3

Vla: ff 3 SP 0 0 IV 3 3

176

Vln: SP + III PO 0 II I 5 0 PO SP PO ff 3 SP

Vla: 8va SP PO SP + 1 SP PO 3 ff

179

Vln: PO SP PO SP PO II III SP pizz. arco

Vla: sfp ff 3 sfp ff 3 pizz. arco

182

Vln: PO SP PO SP ff 3 SP pizz. arco ff z z sfsp ff

Vla: ff 3 pizz. arco ff z z sfsp ff

187

Vln: 5 + + + 5 + + + 5 + + + 5 PO SP 0

Vla: SP 5 + + + 5 + + + 5 + + + 5 PO PO

190

Vln: PO II 3 SP PO PO

Vla: III 3 pizz. 3 arco